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THE COLLEGE VOICE

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FRIDAY, OCTOBER 20, 2000

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

CONNECTICUT COLLEGE, NEW LONDON, CT

NLDC Elects to Use Eminent Domain

By TIM STEVENS

associate news editor

On Monday October 16th, the New London Development Corporation decided by unanimous vote to use eminent domain to seize the final twenty-two properties in the Fort Trumbull Municipal Development Plan.

Chris Riley, a spokesperson for the NLDC, explains that eminent domain was an authorized portion of the approved plan, but the NLDC chose only to make use of this now because of time constraints. "Negotiations have been underway with property owners for quite some time—in some cases more than a year. We will continue to negotiate, but we are running out of time."

He adds that overall the decision will make life for New Londoners better. "New London is the sixth poorest of Connecticut's 169 towns. The MDP being implemented will generate \$12.6 in local taxes and \$26.5 million in state taxes every year and allow for New London to provide more and improved services for its citizens for generations to come."

Expectably, not everyone shares Riley's perspective on the vote.

Stuart Katzenberg '02, of Youth for Justice, is not going to allow the eminent domain decision to lessen his commitment to the Fort Trumbull neighborhood. "Yes, we are still fighting and we will fight to the end." He adds that although Fort Trumbull is the significant issue of the moment, it is not the only issue involved with the NLDC's revitalization plans. "The fight won't end with Fort Trumbull. We will continue to fight against what we believe is the gentrification of New London," said Katzenberg referring in part to his stance on the Pfizer Complex that is going up alongside the Fort Trumbull neighborhood.

Professor Fred Paxton, head of the Coalition to Save Fort Trumbull, keeps hope of saving Fort Trumbull alive as well. "We will still ask to continue to find a compromise." However, he describes his main role in the coming weeks as a witness, "to witness, to teach, to fulfill the demands of the liberal arts tradition." He also hopes to encourage students with dissenting opinions from the college's official support for the NLDC to speak up. "The stance that if the governor wants it, if a big corporation wants it, than that is what the college wants needs to be challenged."

Trustees' Donations Aid College Renovations

By ROB KNAKE

editor-in-chief

After the hubbub of President Gaudiani's resignation died away this past weekend, the Board of Trustees settled down to business approving a host of new visiting faculty positions, the creation of an additional full time position as well as approving a balanced budget for the 2000-2001 academic year.

In addition to the agenda items, two members of the Board of Trustees announced gifts to complete outstanding portions of the plex renovations. Anne Warner Johnson '68 and Lyn Gordon Silfen '67 anted-up to finish two projects that will bring the college a step closer to completing phases one through four of the renovations. Warner is donating \$13,000 to furnish the upper level Harris Multipurpose Room while Silfen has pledged \$38,000 to complete the Lambdin Game Room.

As a freshman, Silfen lived in Lambdin, where she met her first friend at the college, Trustee Gene Temple. Silfen, who is chair of the Buildings and Grounds Committee, explained that she made the decision to donate the funds because of Johnson's example. "When Vice President of Administration Ulysses Hammond told us that there were three remaining spaces that needed to be furnished, Anne Warner

Johnson said that she would do one of them," said Silfen. "I was greatly inspired by her leadership and I went back to my room and decided to take the game room."

Silfen has committed her funds on the condition that the room be named for Manager of Capital Projects Steve George for his work on the renovations of the North Complex. "He has such passion and such love for the college and such a good sense of design and he deserves this honor for the work that he has done."

For his part, George is very honored by Silfen's decision: "I've worked very hard with Lyn Silfen for many years and I think she has seen that and wants to see that I am recognized for that so I am very honored."

The third item, a student lounge in the upper level of Harris is still in need of furnishing, with a price tag of near \$40,000. The college is looking for donors for that purpose. As to when phases five and six of the renovations, the Marshall and Hamilton dormitories, will be commenced, Vice President Hammond could not be sure.

"I think as a result of this past meeting, the trustees are very clear that we have to finish what we started," said Hammond who continued to say that the completion of the plex was the college's number one priority for capital projects, ahead of the library and life science building.



Federal money to aid NLDC in new construction projects

Together with U.S. Representative Sam Gejdenson, New London Mayor Ronald Nossek, and Senator Christopher Dodd (pictured above right) NLDC President Claire Guadiani announced that the federal government will provide 3.2 million dollars for a multimodal transportation in downtown New London. Of this money, 2 million dollars will go to improving the Water Street Parking Garage and upgrading the city's parade area. The remainder of the money will go to building a new ferry terminal. (Brown)

J-Board Claims Approach to Marijuana, Floor Parties is Business as Usual

By LISETTE PARTELOW

staff writer

The college's Judiciary Board is one of the most well known institutions on campus. However, for many, the process that the J-Board uses in far less evident. In the simplest terms, it runs in the following manner: first the Board gets together and reviews anonymous reports of Honor Code infractions from Campus Safety or Housefellows. Second, the Board decides on an appropriate action such as the sending of a guilt/not guilt letter or a referral to Student Life. If the letter is returned guilty, the student will be sanctioned, and at this point, they are no longer anonymous as their prior record must be taken into consideration. If the letter is returned not guilty, a hearing is scheduled and the students' prior sanctions will not be known until they are found guilty.

This year's J-Board, led by chair Daniel DeCecchis '02, will continue to act within these basic parameters. Beyond this however, they have dedicated themselves to two goals that they hope will clear up some of the mystery of J-Board: communication and education.

To this end, the J-Board plans to maximize the technology available to them to clear up any potential misunderstandings or confusion students may have. To begin with, the Board will post the J-Book on the web as well as creating a link on the J-Board web page, which allows students to email questions directly to the J-board chair. Also on the website, the board plans to post the cases heard so as to indicate to students the type of sanctions they can expect for typical infractions. It should be noted that despite the posting of these cases, the J-Board has not rescinded on its pledge of confidentiality as it will omit all names from the postings. This use of the web will also the added benefit of allowing members of the campus community to weigh on whether they feel the sanctions go too far or not far enough.

There will be no change in severity as compared to last year," Daniel DeCecchis explained to the Voice when reached for comment. However, he did admit that it was the board's intention to shift the focus of sanctions being handed down from a purely punitive nature to sanctions that educate the student as well. DeCecchis stressed that, "We are not out to get people, we are enforcing the Honor Code for the benefit of everyone." To achieve this goal sanctions will involve such community service as working with Campus Safety in an effort to show students how their actions effect others in the community.

In response to queries that this year's J-Board has made some policy changes such as the hearing of all floor party cases and all marijuana use cases, DeCecchis explained that the J-board hears all cases with some exceptions that are referred to Student Life. These exceptions include underage drinking, fire code violations, failure to produce identification and marijuana cases that don't include any other dimensions. DeCecchis said that this procedure is the same as what was done last year.

Matt Iversen '00, last year's J-Board chair, echoes this statement, "No, that is not really a change from

last year." He went to elaborate that the board has always decided on a case-by-case what to hear, what to pass along, and what to drop entirely. "Each case is an individual situation, you have to look and consider each one in that light." DeCecchis explains that the decision to hear floor parties has evolved since the start of the year. The J-Board began the year by hearing all cases involving both organizers and those in attendance.

Since then, the J-Board has altered their focus to only organizers. The participants are now being sent on to Student Life where the price for a first offense is a formal letter of censure. "We already set a precedence by hearing the cases, saying it was not right to be at a floor party. With that precedence set we decided to stop hearing them simply to prevent the board from being inundated."

In reference to this supposed fluctuated focus on marijuana and floor parties, Iversen explains that changes like that have always been the case. Because J-Board, much like the Supreme Court, is not given a set, strict path to follow there is room for interpretation. This room means that whereas one board may decide that marijuana is a critical violation of the Honor Code, the next may feel that that is an issue to only be dealt with as a crime and thus not for the J-Board to involve itself with. Regardless of the nature of any J-Board, Iversen expresses confidence in them and the system, "I support their decisions. Everyone elected is very professional and any decision they hand down has been well thought out"

Campus Community Reacts to Gaudiani's Resignation

By ANIL GC

associate news editor

As earlier reported by *The College Voice*, Connecticut College Board of Trustees accepted President Gaudiani's resignation at their regular quarterly meeting on Saturday, October 14, 2000. After a long period where the atmosphere was tumultuous and tense, marked by friction between the administration, faculty and students, her resignation has had a calming effect by and large on the campus community. The college, for the moment, has shifted its gears to pondering the future of the college and weighing the achievements and legacy of Gaudiani.

Gaudiani's decision to resign came at an unexpected time, though some unconfirmed speculations had been floating around for quite a while. Connecticut College Student Government Assembly (SGA) President Scott Monterlo '01, for one, was totally astounded by her decision to resign, which was made public last Friday. He noted, "I think her resignation was a shock to the entire campus community. Having announced she was going on sabbatical the previous week, I was surprised to find out she was resigning. I still think students, faculty and staff are trying to absorb this. It is going to take time to sink in."

Conn Judiciary Board (J-Board)

Chair Daniel DeCecchis '02 was not as surprised. Said DeCecchis, "I had heard some 'unofficial' rumors that if President Gaudiani chose to go on sabbatical next semester, that would be a prelude to her resignation." Lee Coffin, Vice President for Enrollment and Public Affairs/Dean of Admissions, was not hugely surprised either. "As you know, President Gaudiani's 13-year tenure is twice the national average for college presidencies," he noted. "In that context, her decision to step down at the end of this academic year is not really a surprise."

Stuart Katzenberg '02 "had heard some rumblings" about her would-be resignation too. Now that the rumblings have materialized into reality, Katzenberg was full of joy. "I am not fan of our current lame duck President; she and I clearly don't see eye to eye," he said. "I am happy she is gone."

However, not everybody spewed venom at the "lame duck president." Frances Hoffman, Dean of the College, opined, "In my short two months at the College, I have been impressed with President Gaudiani's energy and passion and with the mark her Presidency has made on this college." Coffin shared her praise, "President Gaudiani has been a significant change agent on this campus and her vision has been inspiring. The institution, her leadership, has a long list of impressive accomplishments

that have been articulated by Duncan Dayton."

Dean of Student Life Catherine WoodBrooks also acclaimed Gaudiani's contributions to the college. "Claire is a dynamic and innovative president who has provided great leadership to this college. She and the faculty together have brought both national and international recognition to a very high level, and all of us associated with Connecticut College are deeply grateful."

Monterlo was equally appreciative of Gaudiani's achievements. "President Gaudiani has set a very strong tone in regards to the growth of this college and I think that it will carry on in the future. Her influence on this institution will certainly be remembered." DeCecchis was totally disappointed to hear the news of her decision to resign. "President Gaudiani is an exemplary president," he remarked. "I think this is evident in the ideas and energy she has brought to our college."

The J-Board Chair expressed hope that the college would choose someone "as outgoing and catalytic as President Gaudiani" to lead the college after her exit. He however feared that a somewhat "conservative" candidate might fill in Gaudiani's shoes.

He contemplated, "The direction of the college will in a large part be directed by the kind of person whom

Conn not Funding NLDC

By TIM STEVENS

associate news editor

On Connecticut College's campus, a rumor has persisted for some time involving Conn's financial involvement with the New London Development Corporation. Sparked by President Gaudiani's own involvement with the organization as well as the school's recent budget adjustments, it has simply refused to die despite assertions that there was no such involvement between the college and the NLDC.

"That is just not true," Jenny Wronowski, the NLDC's Fiscal/Project Manager explains. "There are no gifts from Connecticut College." She went on to explain that the money in the NLDC's budget comes from what she refers to as "public money" and "private money." Public money is provided from the federal, state and city levels to benefit the State Pier project and the Fort Trumbull Municipal Development Plan. The private money comes from citizens and corporations in the area. This money goes to the NLDC's downtown projects as well as House New London and Employ New London. Employ New London was the recent recipient of a \$750,000 Federal grant. The NLDC also points out that three audits, one state, one federal and one DECD compliance, found no defects in any of their accounts. Damon Hemmerdinger describes this as, "Great, but what we should expect." No Connecticut College money is found in either of these accounts.

However, to say that no money passes between the NLDC and Connecticut College is not entirely accurate. There is a constant cycle of reimbursement that runs between the school and the NLDC. If a Connecticut College copier makes copies for the NLDC, the NLDC reimburses the school for the paper. Chris Riley, the Director of Community and Media Relations for Connecticut College Downtown, also spends time working for the NLDC. Thus, the NLDC reimburses Conn for half of Riley's paycheck. Although the relative cost and value of these interactions are low, it is done to make sure that absolutely no financial wrongdoing is occurring.

The crux of Connecticut College's financial involvement with the NLDC, however, is the Cabrini, Inc. loan. Essentially, there are two faucets to this situation. The first is a \$1.8 million interest-bearing loan from the college endowment for the purchase of the Bacon, Cronin and Crocker buildings in downtown New London. Since the loan is interest bearing, the college stands to earn back more than it has put into the buildings' purchase. Riley is quick to point out that despite the fact that \$1.8 million seems significant on its own, in the big picture it is not nearly the case. "It is just a fraction of the school's 160 million dollar endowment, less than one percent. It is also very little in reference to our budget."

Damon Hemmerdinger likens the situation as being similar to a bank mortgage: "It is the same as someone going to Fleet to take out a loan to buy a house." This includes the

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Montemerlo Discusses Present, Future of SGA

By TIM STEVENS

associate news editor

SGA President Scott Montemerlo described this year's SGA members as "the hardest working assembly I have seen. We have a great bunch of Senators and Presidents. Every member has been working overtime. Unfortunately, we have been spending way too much time on one issue." That issue, the budget, is one that Montemerlo is anxious to resolve. Moving beyond the budget is something that "depends on the information we get back on November 1st which is when we gave the administration until. If we get the information we can sew up the budget issue and move on. Until then, however, I still think there are things that the students need to see. Working with the senior administrators have been going well, so I do expect to get that information."

After the resolution of the budget issue, Montemerlo identified six issues that the SGA will deal with in the months to come. The first of these will be to fine tune the Shared Governance Covenant, which he hopes to put to a vote in the beginning of the second semester and set it into execution.

From there, the SGA plans to place the Honor Code under the microscope. To kick this off, the SGA and the J-Board are planning on staging a mock J-Board trial. From there, Montemerlo hopes to open up the issue to student discussion and finally to decide whether or not a formal honor statement is needed. In the same vein, the SGA is looking at the Student Bill of Rights, hoping to make it into a stronger



President Scott Montemerlo (right) document. The most important aspect to the SGA is adding a right to privacy, which would protect students' dorm rooms more thoroughly. As it stands now, Campus Safety can enter and search a dorm room for any reason. Under a right to privacy, Campus Safety would need to have reasonable suspicion or a student's permission to enter and search the premises.

The next issue is Fort Trumbull. "Several students have approached the SGA and asked if we could take a stand on it," Scott explained. In the coming weeks the SGA plans to hear presentations from the NLDC and the Coalition to Save the Fort Trumbull Neighborhood.

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Editorial/Opinion

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Renovation before Innovation: Silfen/Johnson Right Idea

The Connecticut College community owes trustees Lyn Gordon Silfen '67 and Ann Werner Johnson '68 huge thanks for their generous gifts. The completion of the Lambdin game room and the Harris multipurpose room will add to the quality of life at Connecticut College and are the start of fulfilling promises that were made to the student body for several years. The gifts are a sign that some of the leadership of the Board of Trustees does indeed care about the current students at Connecticut College right now.

Too often, this college is caught up in planning and preparing for the future without paying enough attention to the needs and desires of students who are on campus right now. Make no mistake about it, Connecticut College students are not feeling good about their college. What was formerly campus apathy has quickly turned into true angst this semester.

But students are not upset about the strength of the academic program, and they aren't feeling negative about the college because their professors aren't meeting their expectations. Students are disgruntled by what appears to be neglect for their needs in order to improve the reputation of the college and invest in the students of future classes.

It is time for the college to reprioritize and to step back from and slow the implementation of the new academic strategic plan in favor of addressing the more pressing issue of improving the quality of life for students on

campus. Funded internships, more new majors and centers and visiting professors are all well and good as ways to improve the reputation of the college but innovation should not come at the expense of the basic and fundamental.

The college has its priorities out of whack when it abandons something as basic as renovating dormitories that are uncomfortable, unattractive and not conducive to an inhabitable environment. What does it matter if this college is an academic powerhouse when students living in the eyesores that are Hamilton and Marshall will not have adequate heat this winter because the new and old plex dorms are on the same heating system?

There is more to a college than its future. The leadership of this college continually sends a message that the college is not good enough as is and that the students here now need to sacrifice so one day this school will actually have a reputation of which they are proud. The trustees and the administration need to focus more on the students currently at the college and not on improving the college for potential students. While focusing on the academic strategic plan may be helpful to the college's image and is intended to make Conn more attractive to prospective students, any influence that it has is off set when tour guides and overnight hosts can't contain their displeasure. Silfen and Johnson have the right idea, focusing on improving the lives of current Conn students will in the long run help the college as a whole.

LETTERS TO THE EDITOR

Black Solidarity Day Seeks to Fight Police Brutality Educate Voters

Black Solidarity Day is on November 6th. Black Solidarity Day was initiated in 1969. The purpose behind its inception was to serve as an annual occasion for the African-American community to engage in stocktaking. On this day the community assesses its political status and discusses socioeconomic issues that are relevant to its future.

As part of the day attention is focused on the contributions that individual African-American men and women have made to American society and on the part that the community as a whole has played in the economic growth of this nation.

Despite its wide popularity in the 1970s, Black Solidarity Day lost its wide appeal within the African-American community in the 1980s. However by the mid-to-late 1990s it began to regain some of the popularity it had lost. Events such as the Million Man March and the Two Million Women March played important roles in this process.

This year Umoja has teamed up with OVCS and the Holleran Center for Community Action and Public Policy to organize a forum that will allow Democratic, Green and Republican Party representatives to articulate each party's platform for the November 7th election. The event will give registered voters within our community the chance to ask questions and raise concerns regarding the political platform of each party's presidential candidate. In the process Umoja hopes to achieve an increased awareness of Black Solidarity Day within our community and thus encourage registered voters, especially African-Americans, to exercise their franchise.

The forum will be held in the Ernst Common Room in Blaustein on October 23rd at 7:00pm. It is open to the general public and is pending approval as a GE event. Questions about this event should be directed to Osten Bernardez at 439-4281.

Brian L. Aoach
Public Relations
Umoja

Save the Environment

MORGAN BEASLEY

EARTH HOUSE

A wise character once said "Be careful with the future because you will have to spend the rest of your life there." Smokey the Bear said this in reference to wildfire; I say this in reference to unsustainable society. The car parked outside, the light left on, meat three meals a day and the profit that is now pouring into corporate coffers is picking away at your children's health, happiness and quality of life. Vital resources are simultaneously being consumed and corrupted at exponential rates. For example, indoor and outdoor air pollution is the major culprit in a 160% rise in asthma since 1980, now 1 in 15 Americans are afflicted. In fact, Asthma has overtaken the common cold as the most common cause of school absences.

Water is a perfect example of a resource being over consumed. Clean water is necessary for every biological function including irrigating the grain to feed the cow to make that greasy burger. While the earth is 75% water, only 3% of this is fresh water. We have no more water today than we did 2000 years ago when the human population was 3% of our current numbers. Not only has the population exploded, but so has water usage per capita. Americans eat more meat than ever, each pound of which requires 400 gallons of water to produce. Across the board, the water tables of the world are drying up, this

means no matter how far down you drill, you won't find water. Seventy percent of all fresh water is used to irrigate crops, the vast majority of which are grains and a greater half of all grains go to fatten farm animals. In fact, if Americans dramatically cut their meat consumption, the United States could produce enough food to feed the entire world. We take too many showers, wash our clothes too much and pay way too little for water. These conveniences are unsustainable, like it or not, and the time to pay the piper is coming soon.

Make no mistake about it, the human species faces the subtlest threat it has ever known.

My generation has never known a threat to their existence, no war, no famine, no epidemic, no drought, no revolution and no political upheaval. Yet the ever increasing scarcity of resources has the potential to bring about all these things. Environmental destruction is not a threat that will face us head-on as a world war, famine or great depression. It will blow the ground out from beneath your feet, steal the fertility from the soil and kill the nicest shade tree in your backyard.

In case you were wondering, all the statistics cited in this article came from the 1999 annual reports of Corporations like Gateway, Pfizer, Wal-Mart, Kellogg, Phillip Morris, Best Foods and Motorola.



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OPINION

When Dislike Crimes Cross the Line

SARA KELLY-MUDIE DEJA VUING

Just recently, a bill was overturned in committee, despite being approved in the House and Senate, that would have added gender, disability and sexual orientation to existing Hate Crime legislation.

Hate Crime legislation, in its current manifestation, allows for stiffer penalties when the victim's real or perceived race, national origin, or religious affiliation are believed to be mitigating factors in the crime.

Now, to me, it only makes sense to add gender, disability and sexual orientation to this list—they tend to be the type of thing that for some reason propel people towards violence. But no, these things were excluded, and something tells me that it wasn't gender and disability that those committee members had an issue with.

But that's not entirely my point. No, I don't understand why, given the rash of gay-related murders, that sexual orientation would not be included in Hate Crime legislation. What really concerns me, however, is the prevalence of dislike crimes on this campus. Every year, when one group or another does an Awareness Week, a few students get up in arms over the fact that we're beating them over the head, and that everyone on this campus is already aware, so just leave them alone. To these people, I shake my head in disbelief and mild disgust.

Last week was SOUL's Awareness Week. Now, on this oh-so-liberal and "aware" campus I witnessed numerous stupid dislike crimes. There were countless posters ripped down in bathrooms and in public places. I heard one individual remark, while pointing to the chalk outside of Cro, "What are our parents going to think of this shit on the ground?" (My response is that they'll probably think you're not housetrained.) Chalk in front

fanning was erased by some student, faculty, or staff member who chooses to remain anonymous. And, for the second year in a row, our rainbow flag was stolen from Cro. These are just the things that I personally witnessed. I know there were more, because there always are.

Now, none of this amounts to a hate crime, but for me it adds up to a very uncomfortable atmosphere. These anonymous and spiteful actions are representative of a pervasive attitude on campus that makes me a whole lot less than comfortable. There's a fine-line between thinking it's okay to deface a poster, and deciding that maybe it's time to beat up some people. I'm sure most of you think nothing like that could happen on this campus. After all, we're all so aware and so liberal.

Neither of those is really true, though. If we were all so aware then there wouldn't be any of these stupid dislike crimes that do happen. And as far as our being liberal, I'm not sure that's a break. Simply not wanting George W. to be president does not make you liberal—it merely makes you naive. Let's face it, in three years, half of you will be hardcore Republicans. And that's okay, I'm not judging you, I'm just saying that maybe it's time we all own up to our true colors.

Maybe the committee that overturned the Hate Crimes bill doesn't see the connection between these dislike crimes and actual hate crimes, and maybe you don't either. I'd also bet, however, that anyone who doesn't see these connections has ever spent a significant amount of time looking over their shoulder, waiting for dislike to cross the line.

Universal Education is Unnecessary

BRAD KREIT LEFT OF MARX

Back when my parents were in school, all you needed for most jobs was a high school diploma, because you could learn how to repair a car, graduate from high school, and get a job. For some reason these days, you need to first graduate from a high school with four years of mandatory, often dull, science, math—pick the subject. After that, you then go to a technical college, the kind advertised on television, to get your two-year degree that says you can fix a carburetor.

Then, you can forget the math, science and Spanish that you never liked in the first place and get a job as a mechanic—fixing the cars of all of the really smart, educated intellectuals who have trouble using their screwdrivers. And somehow, people with degrees then look down on you, because you never went to college.

I fail to see how this extra education is a good thing, but for some reason, the push in America has been to make two years of college as universal as two years of high school. This is built on two dangerous, arrogant myths. The first is that the only form of intelligence is book learning, dismissing any other ability as a trade or a skill. The second is the myth that this intelligence is the best method for people to become happy.

Unfortunately, the increasing trend these days is to belittle high school graduates who don't go to college, as though they were dropping out of something, when perhaps they are content with jobs as gardeners, mechanics and construction workers. A truck driver who likes driving a truck does not need a degree and years of history classes to give him a piece of paper that says he can

drive—he needs to be able to drive a really big vehicle without hitting stuff on the road.

Don't get me wrong, universal availability of education is a good idea—a goal that we obviously haven't reached. But universal education is something completely different; something completely unnecessary. Rather than trying to educate everyone so that handymen have to suffer through years of philosophy classes that don't interest them, we should work on respecting each person for the job at he does. We seem to feel that if everyone is educated everyone will have a brainy, intellectual job, as though everyone wants an intellectual job. We need universal respect for anyone who works, not intense pressure for a person to learn about things that don't interest him.

If I were dropped into the middle of a desert with a construction worker, a gardener and a chef, I can pretty much guarantee that I'll be the first person to die—regardless of how much philosophy my brain can interpret. These days, our values dictate to us that I'm somehow better, or at least more socially successful than a construction worker because I like to read rather than work with my hands.

I will never be a mechanic, but will always respect anyone who is, for their ability to fix and understand things that at best, completely confuse the hell out of me. And will respect that mechanic even more, if he had the good sense not to waste eighteen months in a technical school that he doesn't need, so that somebody could write him on a piece of paper that he could fix a car.

Goodwin Asks:

"Do these look like PJs?"



To finally settle the question of whether Assistant Dean of Student Life Kristene Cyr Goodwin did in fact make a "I am Pajama Clad Visit" to dormitories at Homecoming '99, as alleged in *The College Voice*, Goodwin donned her outfit and posed for this photograph. Sorry Dean Goodwin, you can't toss a fleece over your jammies and get away with it.

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Arts & Entertainment

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FRIDAY, OCTOBER 20, 2000

The Rebirth of Hygienic Art

By BEN MORSE

staff writer

New London is a city with many tales of death and of rebirth; the story of Hygienic Art Inc. is a story of both. In a city where dreams of renovation are often dashed, and where hard work is not always rewarded, the Hygienic story is one that New London residents can look to and see that hope is always alive despite what adversity may come.

The mural-adorned building on Bank Street in downtown New London, that houses Hygienic Art Inc. may look like it is and always has been just an average commercial building among many, but this is a building that has been many things over many years.

In 1844 the building was constructed to be the base office and crew quarters of a whaling company. The building established a reputation as the home of a number of "seedy" seafaring men. The reputation of the building remained even after the Hygienic Diner opened in the early 1970's.

Though the diner was commercially successful it tended to attract many local artists, a group that was considered just as "seedy" in their day as the building's initial residents from over hundred years earlier. Ironically it was these "seedy" artists that would end up bringing a new infusion of culture to the New London scene.

In 1979, a group of the artists who were regular customers at the Hygienic proposed an idea to the owners of the restaurant: The Hygienic Art Show. "The original idea was to protest the stuffiness of art," said Hygienic Secretary Pam Wiley, "Hygienic has always been about fighting the idea that you need to have prior credentials in order to show your art."

The show was modeled after the French 19th century art show "Salon des Independents," a show created by the French art community with similar intentions. The initial show was a success and thus it became an annual tradition. On the third Saturday of January every year for the next six years, the Hygienic Art Show would run, growing in popularity each year and becoming a well-known part of New London culture.

In 1985, they came to a bump in

the road, when the Hygienic Diner hit hard times financially and was forced to close. For the first time in its history, the Hygienic Art Show was left without a home, but this is not where the story ends.

The artists of the Hygienic Art Show were undaunted by the loss of the Hygienic Diner as a location for the show. The Hygienic Art Show continued to run in various locations around New London in the late eighties.

By the mid-nineties, the Hygienic Art Show had definitively proven that it would survive with or without the Hygienic Building itself, but the art community of New London still looked upon the old building on Bank St. with a nostalgic fondness.

The Hygienic building's champions gained an early and important foothold from the building's status as a registered New London Landmark. With much of the community on their side, the artists went about creating their greatest masterpiece: the rebirth of a building and a tradition.

It was no easy task restoring the building; as of June 20, 2000 (Hygienic Art Inc.'s last public statement about their financial situation) the project had received \$250,000 from the state of Connecticut, \$142,000 from the New London community and still needed \$50,000 to reach their goal. However, more valuable to Hygienic during their rebuilding periods than the donations of money by the New London community was the donation of time and manpower.

On January 21st, 2000, after four years of hard work and struggle, the Hygienic Gallery reopened on Bank Street. The underdog artists had overcome tremendous odds and proven their detractors wrong.

The Hygienic Gallery's first year back in operation has been shaky and unsure at times, but so far can be safely classified as an impressive success. Aside from the beautiful downstairs gallery (built around the remains of the restaurant; you can still sit down at the diner's bar if you feel like taking a load off), six artists have studios on the upper floors of the building and bring in much of the revenue that will keep Hygienic alive in the future.

Though these six artists (among them Connecticut College alumna Jennifer Collins who also serves as

the gallery's volunteer coordinator) contribute a good amount of art to the gallery, Hygienic is still open to anybody who wishes to have their art displayed. "Our current goal is the same goal we've always had," said Wiley, "Finding and nurturing emerging artists and at the same time allowing established artists to try something new."

The plan for Hygienic is now to run ten to twelve shows a year. Upcoming shows include "OpSail 2000," which will feature the work of the *New London Day* photo staff running October 15th-October 21st, "Women's Voices," a showcase of local female artists running November 10th-January 7th, and of course the 21st Annual Hygienic Art Show will open January 27th and run until February 11th.

The Hygienic people are very much hoping that this year the shows will be a real community event and not just end with the gallery. "The Bank St. area is home to many great places to appreciate great art and performance," said Wiley, "Maybe after you check out the show you can go see a show at Secret Theater and then grab coffee at Mugz. The area is ripe with potential."

If there is one thing that people should know about the men and women behind Hygienic, it is that they are not a group to be taken lightly. Though they have very different artistic backgrounds (Wiley is an educator and self-described "budding artist," president Vincent Scarano is a veteran photographer, treasurer James Stidole works at the Eugene O'Neill Performing Arts Center and is a visual artist, and board member Richard Martin is the head of Hygienic neighbor Secret Theater).

The one thing all the people who run Hygienic have in common is a deep commitment to the gallery. Their grassroots effort to save their building is one of the more inspirational stories you will ever hear. Hygienic set out to provide the community of New London with great art, but in the end they have also given them something far more important than that: hope.

(Hygienic Art Inc.'s website is located at <http://www.hygienic.org>. Their phone number is 443-8001. They are always looking for volunteers and/or artists).



Berlin Wind Quintet Blends Well

By NANCY DINSMORE

staff writer

The Berlin Philharmonic Wind Quintet, joined by Jon Nakamatsu on piano, performed at Connecticut College on Friday, October 13 as part of the Mostly Music Series. Performing in front of an almost sold-out crowd at the John C. Evans Hall, the Berlin Wind Quintet was a wonderful evening of music for students, parents, and alumni on the first night of Fall Weekend.

At Friday night's performance, the quintet blended well with no instrument dominating over the others. The quintet presented an interesting and diverse program, opening with a Mozart piece, *Fantasia KV. 549*, arranged for winds by Michael Hasel.

Another enjoyable work was Paul Taffanel's *Quintet for Winds in G-Minor*, performed with dynamic and pure-toned instrumental texture. The quintet consists of Michael Hasel on flute, Walter Seyfarth on clarinet, Fergus McWilliam on horn, Henning Trog on bassoon, with Nigel Shore

standing on oboe for this tour. Each musician demonstrated remarkable tale by managing to shine individual while still maintaining unity as an ensemble.

The ensemble impressed the audience with their technical skill and precision as well as the energy of their playing. Fergus McWilliam, horn, and Nigel Shore, oboe, gave especially notable performances. The accompaniment of Jon Nakamatsu on piano added to the harmony and tone of the concert. In both Mozart's *Piano Quintet Eb KV. 452* and Francis Poulenc's *Sextet for Piano and Wind Quintet*, Nakamatsu turned in expressive performances with luminous tones that blended perfectly with the sound of the wind instruments. It was quite obvious to the audience why he has been the recipient of such critical acclaim, with his energetic playing that gave the music a commanding sound. The two selections that featured Nakamatsu were highlights of the evening.

Founded in 1988, the Berlin Philharmonic Wind Quintet was the first permanently established wind quintet in the Berlin Philharmonic.

The ensemble has television and radio broadcasts that are heard throughout Europe and North America and they have several critically acclaimed CD recordings on the BIS label.

On this October 2000 tour of the United States, pianist Jon Nakamatsu joins the quintet. Nakamatsu, the Gold Medalist of the Tenth Van Cliburn International Piano Competition in 1997, became a popular hero in the medium of classical music when he became the first American to win the competition since 1981. He has had extensive recital tours throughout the United States and Europe. NPR's Debut Artist of the Year (1998), he also has three CD recordings available on the Harmonia Mundi label.

Overall, the Berlin Philharmonic Wind Quintet presented a delightful evening of chamber music for all who attended, classical music fans or not. The musical selections and their performance by the musicians presented dynamic shifts of tempo that kept the audience engaged in the music.

Spunky Monk Entertains Conn

By STACY MCHUGH

staff writer

Renowned performance artist, Meredith Monk, visited the campus on Sunday for a performance-discussion in Evans Hall. Monk is a celebrated singer, dancer, composer, filmmaker, visual artist and author.

During her hour and a half presentation, she covered a broad range of topics. She began by explaining her background in music and performance art, from her childhood to the present. She discussed several of her performance firsts, as well as her most recent projects. Next, Monk presented the audience with four of her self-composed solos, and she concluded with a question and answer session.

Meredith Monk has been involved in performance production for the past thirty-five years, but has been artistically active her entire life. She grew up in a very musically-oriented family; her Russian grandfather opened a conservatory in New York City to teach music and her mother was a radio-singer. As a result, Monk learned to express her talent at a very young age. Meredith graduated from Sarah Lawrence College in 1964 with a dance-music major. In later years, she would acquire an Honorary Doctor of Arts degrees from Bard College, Juilliard and the University of Art.

Meredith Monk has produced well over one hundred creative works, including her famous 1991 opera, *ATLAS*. She has written books, produced numerous CD's and films, and composed a countless number of musical pieces. She is known throughout the world as the pioneer of vocal techniques and the major creative force in performance art.

Monk tries to express the power of music through the voice and body, the voice acting as a multi-faceted instrument. Her objective, she says, "is to bring out the colors, textures, characters, images and landscapes in our voices." During her captivating performance on Sunday she sang several songs, each one very unique. She didn't use any words in the first three songs, but instead left their interpretation up to the audience. Her point



was to open the minds of her listeners and to let them take away their own meanings. Although she emphasized her passion for words several times, Monk said that they can often be "too pointy" in a performance. She doesn't want her work to point to a specific meaning or interpretation.

Monk has been to Connecticut college to perform several times and is planning to return several times throughout the current academic year. Aside from a service here two years ago, her last big Conn project took place in the mid-seventies. She and two members of her company, Katie Gessinger and Pablo Vela, will be returning on November 8th and 9th

to begin their latest project. The three performers will come in hopes of being able to turn students on to the possibilities of their own creativity.

Their objective is to gather a group of student who will attend all of their workshops and who will be able to put together a small performance that incorporates what they have learned. Monk has taught for many years and has hopes of passing on her talents of creativity and spirit to future generations. She would like to help people around the world find themselves though putting music, bodies, instruments, voices and movements into a holistic form.

Stiller's Archetypal Loser Prevails

★★★★☆

Meet the Parents (R)

Running Time: 1hr, 48 min

Starring: Ben Stiller, Robert DeNiro

By IAN ABRAMS

associate a&e editor

If there was any doubt as to Ben Stiller's merit as film's proud paradigm of dweeb, *There's Something About Mary* resolved it. There, Stiller brilliantly endured as an angsty and romantically frustrated putz, and was framed by some of the most relentless—and gleefully un-PC—humor to date in a comedy film.

Whatever your opinions might be on the movie and/or Stiller's talents, one cannot argue that he is being typecast [exception: *Permanent Midnight*, the reality-based narrative about the life of heroin-addled genius behind *Alf*]. Placed in the right context, Stiller's loser characters provide a perfect straight-man foil for grotesque, insanely funny situations. Which is why *Meet The Parents* is less of a movie.

At a glance, the ingredients are perfect: Stiller as dweeb, Robert De Niro as undercover CIA agent and father of Stiller's girlfriend. One can only rub his palms together in anticipation of the profanity-laden hardass



hijinks to ensue, no? No. You see, Stiller portrays Gaylord Focker, a male nurse. Keep reading that sentence until you can find at least three overexploited jokes. Use your imagination.

Yes, that's right. The movie's most enduring joke lies in its subtle dodging of the R rating by saying Focker, which as we all know is... just a last name. Or so the MPAA believes. Expect to hear "c'mon, FOCKER!" and "hey, nice one, FOCKER!" about 30 times. Maybe more.

As for De Niro, he plays his role to the hilt as the nightmare Gestapo-cum-future-in-law. From training his

cat to urinate while seated on the toilet, to subjecting Greg to a polygraph test, he is calculating, frosty and frightening. Does his iron will bend to accommodate poor, hard-luck Greg? You'll just have to see. But remember, this is a PG-13 movie.

Which sums up the fact that there's nothing about *Meet the Parents* that wasn't done better before in Stiller's other efforts. Perhaps it would not be judged so harshly if Stiller wasn't such a fine comic actor. But when two major names in talent light up the marquee, I want something special. Not a cat, catheter jokes and a silly name.



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Machinal Rages Against Indifference

By JAY STEERE

staff writer

Although it was set in the 1920's *Machinal* still is relevant to today's society. The protagonist Mrs. Jones is a young woman who is living a life of "quiet desperation."

She is stuck in a dead-end job which is supervised by a man who insists that she marry him even though she does not want to. Her mother is no comfort in the matter, telling her daughter that love is not an important factor in getting married. After having a baby with her husband, she goes through a period of madness before finding temporary relief in the arms of a new lover. Ultimately though, the stresses of a meaningless life become too much and she kills her husband. In the midst of questioning at her trial, she confesses and is sent to the electric chair.

In the "information age" of high-speed access to the rest of the world, society is increasingly becoming colder and more separated. The lack of true caring and affectoin that Mrs. Jones feels drives her to murder her own husband. While one might say

Who's This "Belly" Guy Anyway?

By KUSWANTIE PARASAM

staff writer

At Mugz café, Nik "The Belly" Gruswitz attracted a crowd with his poetry, music, stories and belly. As the audience sipped on their hot chocolate and coffee and played board games, Nik read his poems and observed his audience's behavior and reaction. He saw that he had captured their attention and knew that they were dying to find out why he was called "the belly," but he used the audience anxiousness to continue reading his poems.

Nik's poems represent a fresh poetic voice that is not very traditional. Some of his poems are brief two-line observations that show us uniqueness in an ordinary moment, while others are extended poetry that capture the complicated relationship between families, friends and lovers. Nik's poetry attempts to make his audience aware of the simple things in life that are taken for granted. He tries to restore newness in the things within us and around us that we fail to notice.

Some of his poems incite smiles, others bring laughs, and still others

that no one could really become that desperate, it should be noted that *Machinal* was inspired by the real-life account of Ruth Snyder, the first woman to be killed by the electric chair in New York. However, none of this story could have been believable had it not been for the excellent cast and crew.

Sally Jackson '01 played the part of the young woman who murders her husband. The most powerful scene of the play belonged to her as she battled with her psyche on the road to insanity. She expanded her acting spectrum by engaging in some intimate love scenes with Jeffrey Condeff '01 who played her lover. She also portrayed a very dynamic character which was essential in telling the story of a meek woman driven to an extreme action.

Marc Belisle '04 played the part of her husband George who came off as not an evil tyrant, but someone who was oblivious to the signs that his wife was mentally unstable. Nevertheless he was controlling, and to act this out without being angry takes a certain amount of artistry. Another controlling character was the young woman's mother played by Elena

Girardi Matt '03. While not unkind, she knew what she wanted for her daughter and did not mind if that meant forcing her to do something she did not want to do.

The play's director, Shannon Mayers, helped to give the play its degree of professionalism and artistic merit. The set was interesting, as it featured a set of moveable screens onto which different images were projected according to the scene.

Perhaps the reason why this play was so compelling was because it hit so close to home. As Thoreau said, "the masses of men live lives of quiet desperation," and his sentiment seems to ring true as we see Mrs. Jones trapped under the constrictions of society and are forced to think about our own lives.

Perhaps the greatest feeling of uneasiness one has after leaving the play is that of being totally helpless against one's partner. As George lay in bed silently his wife crept up next to him and ended his life with a bottle full of pebbles. It begs the unsettling question of what could your boyfriend or girlfriend thinking about right now?

make you want to say "yuck that is disgusting and horrible poetry." Nik writes "poor girl, she's never been anywhere and so I'm her man of the world, but if I'm her man of the world, poor girl." Short poems, like the previous, are used to show Gruswitz's sarcastic humor.

In another poem, Nik writes about pebbles, trying to make others aware of the simple beauty in nature. He writes, "pebbles in a stream I want to be, round and happy smoothed and carved by water." Nik uses everyday experiences to remind the audience that every moment is an experience that we must remember, even if it is observing a girl's navel at the shore in "Her Bellybutton," to buying an ice cream cone from a young girl in "Summer is a Memory."

In one poem Nik writes, "The dog lies on the floor in front of my chair where I sit with my shoes off. He makes sure to touch his nose to my foot and leave it there, like you made sure to put your hand on the car seat where it would touch my leg. You weren't coming on to me or being a tease. It wasn't that you just weren't sure what you wanted. You just wanted not to be alone."

Nik Gruswitz is a guy who is constantly on the move and has fans ranging from Maryland to Maine, New Jersey to Connecticut and Catskills to Adirondacks. He uses many strategies to make a lasting impression on his fans. He uses stories, Native American flute, washtub bass, "Girl Talk" and his belly.

Every performance is something new. He tries to keep his audience alive through interaction with his crowd. Members of the audience could spin the wheel on the Girl Talk board game and dare Nik to do something for the price of \$1. If he fails to carry out your dare, he gets to wear a zit sticker. Or you can get your horoscope read in matters concerning family, career, love and special moments for dropping \$1 in the tip jar.

Regardless of his method of interaction, you will have fun while listening to Nik's poems. If you want to find out why Nik Gruswitz is called "The Belly", you will have to wait patiently until he comes back to New London to discover that fact. I can assure you that I was not very impressed, but it was a hysterical way to end his wonderful evening of poetry.

Listen Up For Music Website Listen.com

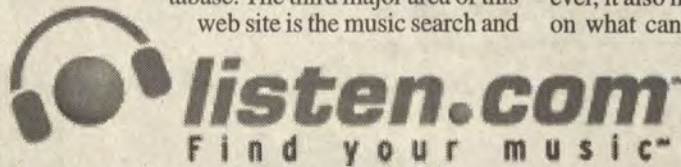
By NORA MIRICK

staff writer

Attention music and Napster fanatics alike, there is now another place to download your favorite songs! Listen.com is a new web site that offers many of the same features of the infamous Napster. Created by self-proclaimed music fanatics, Listen.com is filled with downloadable music files, MP3's, as well as video clips. Within the site, there are more than 160,000 different artists and 500 different genres.

Although Listen.com doesn't download songs as fast as other music sites, there is more to this web site than just free songs, namely three major search areas. The first is under the heading of Tour Dates, which can be searched by city, venue or artist as well as the exact concert date. This

is the most informational and useful part of the entire web site. The second is a free newsletter Listen.com provides for its registered members, distributed by e-mail, and gives users more information about their favorite artists as well as any new additions to the Listen.com music database. The third major area of this web site is the music search and



slow the process if not stop it in some cases. The bottom line is that if you are a music fanatic and love tons of information on your favorite bands, this is the place for you, but if you are looking for quick access to free music, you might want to stick with Napster. Overall though, Listen.com is a useful and informative website.

In addition, the one major different between Listen.com and Napster is that Listen.com only allows downloads from artists whose copyright holder has granted permission for their release. This means that there will be no major lawsuit against them or shutting down of the site. However, it also means that there is a limit on what can be downloaded due to this legal barrier.

All in all, Listen.com is great for finding useful information as well as music, however, the legal limitations slow the process if not stop it in some cases. The bottom line is that if you are a music fanatic and love tons of information on your favorite bands, this is the place for you, but if you are looking for quick access to free music, you might want to stick with Napster. Overall though, Listen.com is a useful and informative website.

OrangeAlley.com: A Bizarre Music Site

By MICAH WEISBERG

staff writer

OrangeAlley.com is the latest entry into the realm of music web sites that include Wallofsound.com, AlternativeAddiction.com and CDNow.com. It has many of the same features that the average web surfer has come to expect from a high quality music web site, namely an MP3 search engine, audio and video clips, music news headlines and artist bios.

The site covers a broad range of musical genres from Jazz-Funk to Hip-Hop to Alternative Country Rock. It boasts plenty of current news articles, reviews, and opinions as well as a rather large archived list of artist bios and links. However, most all of the featured acts are lesser known to the public.

One interesting perk is a section entitled "The Piss." This page features a bizarre survey asking the question, "Which Presidential ticket

would you vote for." At the click of a mouse, visitors can show their support for Ralph Nader/Winona Ryder of the "Green Hollywood Party" or Motley Crue/Poison from the "It's not a nostalgia tour" The Party. The site



tal- lies the votes and posts the leaders along the side. The crown jewel of OrangeAlley.com is its "Style Con-

sole" MP3 search tool. The engine allows a person to search from an extensive list of musical styles and genres, or a person can simply type in a specific artist to begin a search. The user can then download, for a small fee, any MP3 from the list of results; each song is rated on a scale of 1 to 5 by OA staff. The feature is perfect for the fan looking to broaden his or her musical horizons. However, it probably won't satisfy the Napster enthusiast looking for the latest song they heard on Q105.5FM.

The site does fail to encompass more mainstream groups that grace the TV and radio airwaves. This fact may prove frustrating for some. OrangeAlley.com is similar to MP3.com in that it primarily caters to more independent, up-and-coming acts looking to get their music heard by a larger audience. So if you are looking for a way to discover new music "off the beaten path," make sure you bookmark OrangeAlley.com.

Stallone Gets Back Into Action

★★★★☆

By JESSE ERDHEIM

associate a & e editor

Twenty-four years ago Universal Pictures released a film entitled *Rocky* about a Philadelphia boxer from the wrong side of the tracks, who gets a shot at the boxing title. This then jump-starts Sylvester Stallone's acting career (if you actually want to call it that), and turning the otherwise beefy dunce into an action superstar. Over the next two decades, Sly would make a variety of films, ranging from the action-packed *Tango and Cash*, to the comedic *Stop or My Mom Will Shoot*, to the dramatic *Copland*.

Despite the multitude of genres that Stallone's movies encompass, one notable component exists in each of them: they are all forgettable pieces of drizzle that make the impression that Stallone not only cannot act, but is obviously mildly illiterate if he approved of lending his name to such appalling scripts.

His new film, *Get Carter*, is ugly and excessively mean-spirited, but the movie possesses a schlocky appeal that makes it regrettably enjoyable. Stallone, at his most oily and leathery, plays Jack Carter, an enforcer for the Las Vegas mob, who returns home to Seattle when his brother, Richie, unexpectedly dies in a car accident. While trying to solve the mystery of what happened to Richie, Jack runs into numerous sleazeballs, including computer technogeek Jeremy Kinnear (Alan Cumming), computer porn merchant Cyrus Paice (an equally oily and leathery Mickey Rourke), and bar owner Cliff Brumby (Michael Caine), star of Mike Hodge's 1971 *Get Carter*.

Ironically, David McKenna, the talented screenwriter that penned the exemplary *American History X*, wrote the script for *Get Carter*. Shocking because Carter is an exercise in total dumbing down, from the stale one liners that McKenna has Stallone muttering, such as "this is going to another level," to the sensitive scenes in which Stallone mumbles to his niece, Doreen (Rachel Leigh Cook), that she is "special." All of this mess is made more ludicrous by the minute as Stallone displays no difference in emotion



whether he is smashing a bad guy's head or comforting his troubled niece.

Stephen Kay's stylish direction provides the necessary amount of seediness to the backdrops of the film. However, he focuses too much on Sly's cut-up face, leading me to believe that he shows an unparalleled admiration for Kevin Costner's *Waterworld* and *The Postman*.

Sylvester Stallone carries his meaty frame through this mess with great confidence, storming through room after room, constantly beating on somebody or something but surprisingly shooting a gun very irregularly. Considering this is the star of the *Rambo* series, a lack of gunfire is a great accomplishment for the filmmakers. However, Stallone's acting

in this film is not just bad, it's downright atrocious. Drama has never been the action hero's strong suit and McKenna's attempts to humanize Carter fail miserably.

Get Carter is a test, and an important one at that; it seeks to see how long it can take a Sylvester Stallone vehicle to receive repeated airplay on TNT's "Movies For Guys Who Like Movies." It is safe to say that sooner than you would think this television station should be able to *Get Carter*.

* One final note, the reader may be wondering why after panning this movie in my review I gave it three stars. To that all I can say is that on occasion sometimes a movie is so bad, it's a surprisingly entertaining experience.

MOVIE TIMES

Hoyts Waterford 9		3:40 6:30 9:20		Fri-Thu		7:00 9:15	
The Legend of Drunken Master [R]		Sat-Sun (3:40) 6:30 9:20					
Fri-Thu (1:15 4:15) 7:00 9:40		Digimon: The Movie [PG] Sat-Sun (1:30)				Digimon: The Movie [PG] Sat-Sun (1:30 4:30)	
Bedazzled [PG-13]		Hoyts Groton 6		Remember the Titans [PG]		Hoyts Mystic Village 3	
Fri-Thu (1:30 4:35) 7:05 9:25		Bedazzled [PG-13] Fri, Mon-Thu 7:15 9:30 Sat-Sun (1:20 4:20) 7:15 9:30		Fri (4:00) 6:30 9:20 Sun (1:00 4:00) 6:30 Mon-Thu (4:00) 7:00		Remember the Titans [PG] Fri (4:00) 6:30 9:20 Sun (1:00 4:00) 6:30 Mon-Thu (4:00) 7:00	
Pay It Forward [PG-13] Fri-Thu (12:45 3:50) 6:45 9:35		The Ladies Man [R] Fri, Mon-Thu 7:25 9:35 Sat-Sun (1:50 4:40) 7:25 9:35		Fri (3:45) 6:45 9:25 Sat (12:45 3:45) 6:45 9:25 Sun (12:45 3:45) 6:45 Mon-Thu (3:45) 7:15		Dr. T and the Women [R] Fri (3:45) 6:45 9:25 Sat (12:45 3:45) 6:45 9:25 Sun (12:45 3:45) 6:45 Mon-Thu (3:45) 7:15	
The Ladies Man [R] Fri-Thu (1:40 4:10) 7:30 9:45		Lost Souls [R] Fri-Thu (1:00 3:30) 7:20 9:50		The Contender [R] Fri-Thu (12:50 3:45) 6:40 9:30		Meet the Parents [PG-13] Fri, Mon-Thu 6:50 9:20 Sat-Sun (1:10 4:10) 6:50 9:20	
Meet the Parents [PG-13] Fri-Thu (1:20 4:30) 7:15 9:45		Remember the Titans [PG] Fri-Thu (12:55 4:00) 6:55 9:35		The Exorcist [R] Fri, Mon-Thu (12:45 6:40 9:25)		Bring It On [PG-13]	
The Exorcist [R] Fri, Mon-Thu (12:45 6:40 9:25)							

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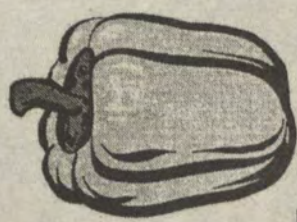
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COMMUNITY

Women's Soccer Falters Against Bowdoin

By ADAM ROGOWIN

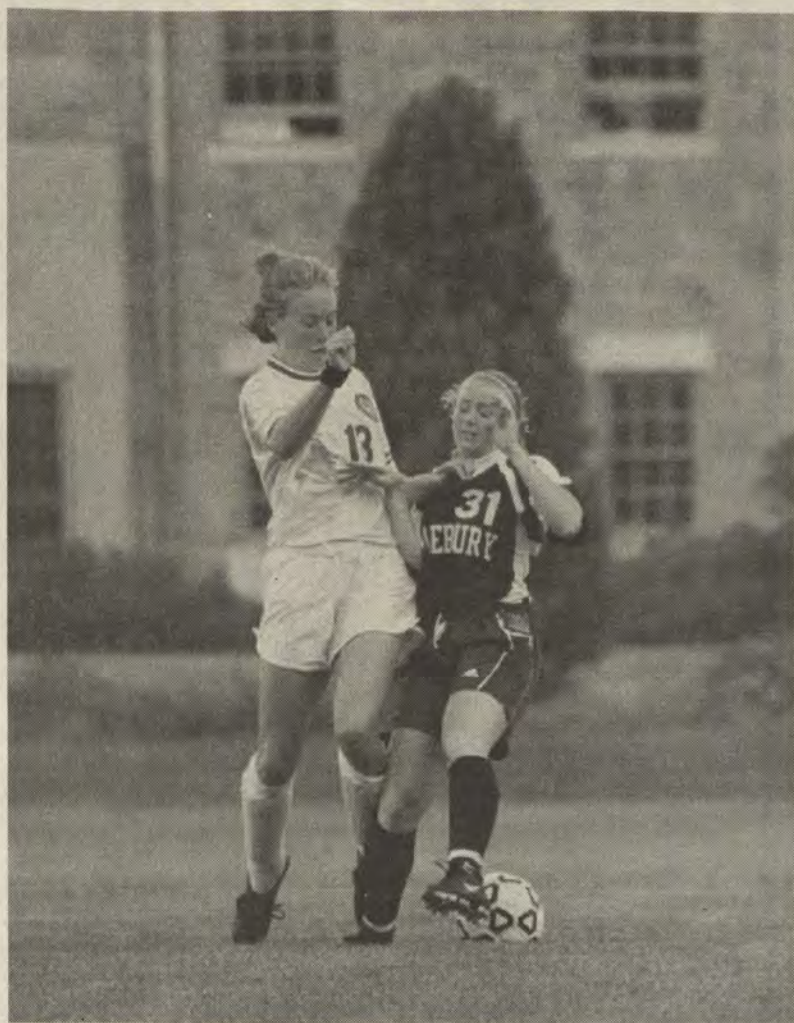
staff writer

After an impressive first half against New England number one seed Bowdoin, women's soccer lost their edge and turned over the flow of the game. However, Abigail Houghton '04 scored her first goal at the 31-minute mark to bring the Camels into the lead, 1-0. The Camels continued to play well throughout the first half as starting goaltender and co-captain Laura Knisely '02 seemed to always be it the right position, making many of her amazing saves look easy.

The defense struggled at the end of the first half, having trouble with communication and bad passing. Knisely continued to lead well, yelling at her team to communicate and coming out strong on a one on one break away attempt. "I am very proud of our team," Knisely said. "We have come very far this year to show that we are talented and competitive at any level. We dominated the first half, and I can be nothing but proud of the team for playing as well as we did."

In the second half, Bowdoin came on strong and didn't let up until the end of the game. With 31:50 left in the game, a shot bounced off a few Conn players and went in. Bowdoin continued to play very physically and thereby frustrating Conn, who failed to pressure the ball quickly enough and allowed many uncontested shots.

Conn's performance didn't seem to decline from lack of effort as the Camels faces showed much determination mixed with frustration. However, their efforts just didn't seem to pay off. There was a lot of chasing on defense and one to many touches to turn the ball over on offense. Christine Culver '04 did have a second half break away which may have led to a goal but was whistled dead due to a questionable handball. Despite the Camels apparent exhaustion, head



Leading scorer Christine Culver '04 battles a defender. Women's soccer lost this past Saturday 3-1 in front of the fall weekend crowd. (Brown)

coach Ken Klein choose not to substitute nearly as much as Bowdoin. The sun also affected the Camels in the second half, making it nearly impossible for Knisely to see.

In the end, Bowdoin defeated the Camels 3-1. Knisely admits, "The overall loss was very frustrating, but it makes me that much more determined for next year's season, I know

we are going to be a dangerous and challenging team to play against." Despite the disappointing loss, the Camels have to be proud of their efforts and performance against such a strong team.

Their next game is this Saturday at 2:30pm on Harkness Green against NESAC (New England Small College Athletic Conference) rival Bates.

SGA

continued from page 1

There are also plans in the works for an open forum addressing New London issues with President Gaudiani. At the conclusion of these, the SGA will most likely reach a formal stand on the issue. While the announcement of a position would be largely symbolic, Montemerlo hopes that it will spur people into activism in New London in general and in reference to Fort Trumbull specifically.

Finally, in cooperation with the Priorities, Planning and Budget Committee, the SGA will re-evaluate the decision to close the Burdick Dining Room. A petition passed around during the past months to reopen Burdick for breakfast and lunch garnered about seven hundred signatures, which has often proven to gain the administration's attention.

When asked if the SGA is planning a similar revitalization to that of SAC, Montemerlo thought that the SGA is the midst of one of their own. "We are more focused. Lots of us are more involved and we are better prepared for the tasks." In closing, Montemerlo stated that the "lines of shared governance are working, but there are still ways to improve it. We are working with the Senior Administration to make that happen."

Connecticut College's Faculty Bring Knowledge and Experience

By TUGBA GURCANLAR

staff writer

Michael P. Lynch
Professor Michael P. Lynch is a new assistant professor of philosophy at Conn, specializing in metaphysics, social and feminist epistemology and the philosophy of mind. Born in Illinois, Lynch lived in many areas of America, as well as in Scotland, before landing at SUNY-Albany, where he earned his B.A., and then to Syracuse University to gain his Ph.D. Prior to his position at Conn he was an assistant professor at the University of Mississippi where he was awarded the Cora L. Graham Outstanding Teacher of Freshmen Award.

Since receiving his Ph.D. in 1995 he has written one book, *Truth in Context*, and is currently editing another, *The Nature of Truth: Core Readings*, both with MIT Press.

Professor Lynch uses Socrates as his teaching model: "Whenever I step in the classroom I say to myself O.K. maybe I'll figure out this problem with my students. Teaching process and philosophy itself are pretty much the same if I can teach my students how to think in a way we are in Philosophy." He continues on, saying he would prefer to be called 'a dealer in philosophy,' even though he would not mind being called a philosopher. However, he finds this term pretentious, considering all the big names who receive the honor of being called a philosopher. Through his courses, Professor Lynch hopes to see his students develop into more critical and precise thinkers who can come up with important philosophical questions about nature and their surroundings, while gaining a perspective that includes both 'understanding' and 'judgments.'

Conn's location and liberal arts

atmosphere most impressed Professor Lynch. He is also highly impressed by the bright students who are willing to discuss and attend classes with lots of inspiration and adds, "They seem exciting to me. I had nothing but good impression, in fact the best thing about my experience here is the students."

Professor Lynch enjoys Indian food, beer and pizza. He draws and used to be a rock-n-roll and blues band singer. His favorite cartoon character is Bugs Bunny and he calls him a philosopher.

Robert Knopf

Robert Knopf is the new Associate Professor of Theater. Raised in New Jersey, but originally from New York, he has moved all over the country. He is the only child of a 'glass artist', Richard, and painter/psychiatrist Florence. He is married to Elizabeth Pascal from the Government Department in Connecticut College, who teaches Contemporary Russian Politics and have two children, Ally, two and a half, and Lara, five months old.

Professor Knopf earned his B.A. from Oberlin, J.D. from Duke University School of Law; M.F.A. from University of Wisconsin-Madison and Ph.D. from the University of Michigan-Ann Arbor. Before coming to Conn Professor Knopf was the Assistant Professor of Theater at the University of Michigan where he taught acting, directing, script analysis, and theater history. He also served as the Coordinator of Graduate Studies. Professor Knopf's dissertation, *From Vaudeville to Surrealism: The Theater and Films of Buster Keaton*, has just been published by Princeton University Press. A second co-edited book, *Theater of the Avant-Garde, 1890-1950*, will be

published by University Press shortly. He also works in New York and recently directed and adapted a radio drama for NPR, called 'Hidden Dragon,' which is part of a series called *Archeology of Lost Voices*.

Professor Knopf believes that theater, film criticism, directing, adapting, and teaching theater cannot develop without each other. He claims that theater has a very unique thing to offer in Liberal Arts education and adds; "More than any other discipline I studied, theater demands collaboration and that is the way I teach it. The most important thing students get from studying in theater is that they have to work with people." Knopf suggests that in the theater study everyone is interconnected. The people who act must be in communication with the people who do the technical aspects and prepare the show. There must also be collaboration between the performers and their support staff with the audience. He calls this "an extraordinary constructive thing" and while directing he hopes to reinforce these circles with the cast and technical support Professor Knopf sees this as important teamwork where everybody else's interpretation of the play can be included to the whole frame.

Professor Knopf finds Conn students very intelligent and warm. He also supports the theater students' view about their education of theater, which is having the focus in experience and learning, rather than training for the profession and career.

Professor Knopf is an active sportsman who likes skiing, golf and tennis. He enjoys eating and chocolate vanilla cream poparts is his favorite food. He considered Philip Seymour Hoffman and Edward Norton as promising members of the new generation of actors.

Campus Community Reacts to Gaudiani's Resignation

continued from page 1

the students, faculty and staff we will be able to continue that tradition in selecting a new president." Woodbrooks' vision of the transition period was resonant with that of Montemerlo, "In the best of all worlds, we will move forward without missing a beat. A transition period between presidents is not a rare occurrence. We have some faculty on this campus who have been associated with the college under three separate presidents. Institutions such as ours are prepared to face the challenges and the excitement associated with the search for a new president. Claire has left an amazing legacy and a strong foundation on which to build."

Coffin echoed Woodbrooks, "A change in leadership is healthy and important for any organization. It's inappropriate to speculate whether the post-Claire era will be better or worse. I know this, Connecticut College is a dynamic place. It is deep and broad and its scope is impressive. The next president has large shoes to fill. In my view, we are well-positioned for continued achievement under our next president. And, certainly, Professor Lewis is uniquely prepared to lead us through our transition period."

He added, "The college is poised at an important moment as we shift from President Gaudiani to Acting-President Lewis at the end of the semester, and I am excited to see what direction the Presidential Search Committee takes as the college looks for our new leader."

On Thursday, October 19, 2000,

Hoffman informed the SGA meeting of her "fair assumption" that a student representative would be included in the Presidential Search Committee and suggested the assembly to search for a suitable representative.

When asked to speculate about the post-Claire era of Conn, she said, "Transitions are always times of opportunity and uncertainty, and I suspect none of us can predict what a post-Gaudiani era will look like. I'd bring a sociological perspective to the question, and point out the enduring nature of institutional structures and processes, even as leadership changes. I have confidence in the college's strengths — the quality and commitment of the faculty, staff and students — and believe the future of the college to be very bright. The next president will be fortunate indeed to have the opportunity to lead an institution that combines core commitments to the liberal arts and to learning and living environments designed to foster the highest ideals of human community with a spirit of curricular and co-curricular adventure, creativity, and innovation."

Montemerlo's opinion resonated with her statement, "Connecticut College will continue to grow as an institution. We are a very strong institution and I have faith that we will remain that way."

De Cecchis ruled out the prospect of a decline in ConnColl-New London relationship because of Gaudiani's resignation. He opined, "I think the college will maintain a certain level of involvement in the New London community. There are many

ways individuals on campus have, and will most likely continue to use, to maintain their relationships with New London; for example through the SGA, various internships and volunteer opportunities at L&M Hospital and OVCS activities."

Katzenberg, on the other hand, foresaw the relations between the college and the Whale City improving in the near future. Said the Conn junior, "I have already received a number of calls from New London residents who are warm about and accepting of Conn students' presence as part of the New London community. In the past, we were, and to a degree still are, those rich kids on the hill. But through Youth For Justice's and other groups' work with members in the Save Fort Trumbull Coalition, and other New London residents, we have become closer. As we speak, we are getting closer to the City of New London."

In the wake of Gaudiani's announcement of her resignation, the students, as a whole, wanted to know more about the cat-and-mouse game that had been going on between the president and the faculty for a while. *The College Voice* approached ten members of the faculty but could not elicit a response from them about the president's resignation.

The following statement by Economics Professor Rolf Jensen seemed to capture the faculty's cumulative present-day stance: "I do not feel this is an appropriate time for me to comment on this."

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CamelSports

FRIDAY, OCTOBER 20, 2000

PAGE 8

Field Hockey Seniors Approach Final Regular Season Game vs. Bates

By ADAM ROGOWIN

staff writer

You can't blame the five graduating seniors on the field hockey team for not being familiar with the situation they are in now. In each of their first three years on the team, the term "playoff hunt" didn't carry any meaning with the last game of the season approaching.

They must get used to this term fast, as they are currently involved in the playoff hunt. With one game remaining in the season, the Camels are battling with four other NESCAC (New England Small College Athletic Conference) teams for only three playoff spots.

Regardless of what happens, the team has put together an excellent season, their best since the 1996 campaign. The seniors have led this year's team. This special group has been playing together and making strong contributions to the team since the start of their freshman year.

"We are five different people, and that is what makes things most interesting," co-captain Heidi Johnson '01 said. "We always had field hockey in common though. We always got along from day one," she added.

What started out as a group of

nine eventually trimmed down to the group of five that lead the Camels onto the field day in and day out. The five are: defensemen Johnson, Becky Gerard and Eliza Durbin; midfielder Barbie Lovelace; and forward Becky Nyce. Johnson and Gerard are the captains. However, according to Johnson this year, "all five have been captains."

The five have seen the worst of times. Prior to their arrival, the team graduated nine seniors after a year in which they reached the ECAC semifinals. The rebuilding days were about to begin. The team won six games their freshman year. However, the next two seasons the Camels posted only four wins each year. Several elements led to the troubling performances.

For instance, during their freshman and sophomore years the team did not play with a trained goaltender. Instead, they were forced to put players in net that had no prior experience. Offensively, the teams had trouble consistently scoring.

"There always seemed to be an unfortunate circumstance that held us down, not allowing us to achieve victory over the years," Johnson said. "A lot of the time the scoreboard and our record didn't truly show our work ethic and skill."

Over the years, Nyce has been an offensive leader. The first few seasons she was the offensive punch of her class. She has been described by her teammates as "tough." Often her hard work in front of the opposing team's net has led to scoring opportunities.

Durbin, the sweeper on the team, brings a level of skill to the field that is matched by few of her opponents. Her defense is something that the team has depended on for four seasons. "It is a very confident feeling knowing that she is on defense," Nyce said. "When you turn around and see her back there you gain a certain degree of confidence."

"Intelligent" and "determined" are two adjectives that best describe Lovelace's style of play. Her desire and team skills have left a lasting impression on those that have played with her. Last season, with an injury sidelining the regular starting goalie, Lovelace donned the pads and played in goal against Williams.

Johnson made the successful transition from forward to defense early in her career here at Conn. The versatility she brings to the game is often noticed by her teammates. "Heidi

is the spirit of the team," Nyce said. "Over the years she has always been the one keeping people loose and making sure everyone is having fun." Johnson's defensive skills have given opposing team's forwards problems for the last four years.

The younger women on the team won't have to go through the rebuilding rut we had to go through which is a good feeling.
- Co-captain Heidi Johnson '01

Last but certainly not least is Gerard, who has also been a defensive stalwart for four seasons. A complete player, she combines excellent overall skills with uncanny leadership ability. Her teammates see her as the mom of the team because, according to co-captain Johnson and several other of her teammates, she is "always taking care of everybody."

"I will leave this team with a good feeling. They will be well off," Johnson said. "Our class leadership definitely had something to do with it. The younger women on the team won't have to go through the rebuilding rut we had to go through which

is a good feeling."

"If I could pick out one difference between this year and our freshman year it is that team unity is stronger," Nyce added. "I think that the five of us have been one of the biggest reasons for this change."

The mark that these seniors have left is clearly evident. This season, the team has managed to defeat or play close the teams that gave them problems in the past. Games against every NESCAC opponent this year have had a different atmosphere. This year, the Camels have once again proved that they are a field hockey contender. At this point in the season, the Camels have already managed seven wins, with a chance at their eighth on Saturday.

The Camels traveled north to Williams this past Tuesday to play a team that had only one loss its entire season. From the beginning Conn played Williams strong, as neither team carried any sort of momentum early on. Midway through the opening half, Williams scored two quick goals, and lead 2-0 going into the halftime intermission. The Camels started the second half on a tear, not allowing any more Williams pres-

sure, and adding some of their own.

With 22:04 left in regulation time, Emily Huffman '04 notched her team leading tenth goal of the season. With that goal, Huffman became the NESCAC's current leading scorer in both goals and points. Sarah Lane '04 was credited with the assist. The game went back and forth, with the Camels pushing hard, trying to tie the game. With less than two minutes remaining, Williams sealed the victory, finding the back of the net for the third time. This has only been the second time this season that the Camels have allowed three goals in a single game.

One game remains on the regular season schedule for the Camels. A Saturday afternoon home showdown with Bates rounds things out. A win against Bates is very important. A victory will ensure the Camels their first trip to the NESCAC playoffs since 1996. A loss will make things complicated, possibly leaving them in a tie for the final spot.

"This is what we have playing our whole season for," Gerard noted. "All season we have said we want to make the NESCAC playoffs; we just have to play like we have been playing the whole season and things are going to click for us in the end."

Fierce Competition in Boston for Cross Country

By BONNIE PROKESCH

staff writer

On Friday October 13, the men's and women's cross country teams left Conn at 8am for Franklin Park in Boston to run against many highly competitive schools, including several Division I colleges such as Yale and Providence. The day was a little warm for a race, but the runners were not worried.

They were prepared to run against the difficult competition and push themselves to the limit.

The women placed 17th overall out of 46 total teams, and fifth out of the Division III schools, finishing just behind Amherst. While the women were hoping to beat Amherst in this meet in order to move up from fifth to fourth in New England, they were still satisfied with the result.

As Coach Ned Bishop told his team at practice last Tuesday, the women are in a good position because no one is expecting Conn to qualify for nationals. It is better that they are fifth now than if they had placed fourth last week since Amherst would then be running strong to regain their lead. Regardless of the fact that the team has not yet secured its spot in nationals, the top two varsity runners,

Maura Danahy '03 and Jennifer Steig '03, both ran times that, had this been the qualifying course, would have them individually qualified for nationals. Danahy placed 32nd overall with a time of 18:45 in the 3.1 mile race, while Steig placed 55th overall with a time of 19:03.

These places are extremely high for such fast times which reveals the high caliber of runners that were at Franklin Park. The winning time for the women's race, run by Yale's Laura O'Neill, was a swift 17:35. In the JV race, the women placed 22nd overall out of 39 teams, and two of the Conn runners, Katie Sklarsky '03 and Kim Bellavance '03 both beat the times they ran on this course earlier in the season, showing definite improvement. Due to their strong showing this past Friday, the women held their ranking at 23rd in the nation from last week and continue to rank 5th in New England, slightly behind Amherst.

Darren Dlugo '02 finished first for the team with a time of 25:39 for the approximately five-mile race. Right behind him was Dave Clayman '03 with a time of 25:51. The two top runners placed 42nd and 59th overall out of 277 total runners.

Just like Danahy and Steig, Dlugo and Clayman ran fast enough to qualify for nationals individually had this course been the qualifying course.

To highlight the phenomenal abilities of the JV men ran exceptionally well, placing 14th overall out of 27 total teams. In the open race, Adam Fitzgerald '04 finished first for Conn and 37th overall with a time of 27:32.

Racing hard against the tough opponents, the Conn men retained their ranking of 6th in New England and are hoping, if they continue racing strongly, to receive national recognition in the upcoming week or so.

While the men have this weekend off to prepare for NESCAC's (New England Small College Athletic Conference), the women are racing in New Hampshire in a meet which should lack the fierce competition they faced at Franklin Park. With relaxed weekends both teams should be mentally and physically prepared to succeed, meaning ranking higher than ever before in New England (which both teams have already done this year), and even qualifying for nationals.

Spirits High as Women's Volleyball Defeats Bowdoin on Fall Weekend

By MATT DIAPELLA

staff writer

This weekend the Camel women's volleyball team hosted a tournament with three schools from Maine: Bates, Bowdoin and Colby. This weekend's matches were especially big for two reasons. The tournament was here, on Connecticut College home ground, and it happened to land on Fall Weekend. Students, faculty, family and alumni had the chance to see the team perform, and they were not disappointed.

For the first time since 1996, the Connecticut College women's volleyball team beat a NESCAC (New England Small College Athletic Conference) opponent. The Camels fell to both Colby and Bates in three straight games before defeating Bowdoin in five games to earn their second victory of the season. Bowdoin and Conn were tied at 2-2 after four games but the Camels finished them off in an exciting fifth game by the score of 15-11.

Since all three matches were played in one day, the Camels were going to need some good performances from both their starters and their bench alike. The team needed players to step it up and stay fresh, and that's exactly what happened. Amy O'Donnell '01, a starting hitter, put in a very good performance both at the net and at the back row. Hitter Ann Stepanek '01 stepped in and had a very good game as well. The whole team played extremely well and they worked together to put Bowdoin down and pick up their second home victory.

One thing that helped the team to perform well was the support that they received from the crowd.

According to co-captain Jenn Wilson '01, "Wesleyan, a team that we have played twice this season, was also at the tournament. They were there cheering us on throughout the whole Bowdoin match, which was really cool of them. It was especially exciting on Saturday because we had a lot of former teammates who returned for alumni weekend and they



Lisa Barry '01 (left) and Nicole Becker '02 get set to return the ball in their win against Bowdoin, their first NESCAC win since 1996. (Brown)

came down to cheer us on." The fan turnout at the home games has been very good this season and it is no coincidence that their two wins this year have come on the home ground of the Connecticut College Athletic Center.

Spirits are high on the volleyball team. They hope to carry this win straight into their next few matches. The team has five matches over the next week and the excitement is high because four of them will be played right here at Conn. The first match

was Thursday night against Clark, a match they lost three games to zero.

This Saturday, October 21, the Camels host the Camel Invitational at 9am. This Monday at 7pm they are at St. Joseph's of Hartford. The team then returns home to face Keene St. on Wednesday, October 25 at 7pm, and then the following day against W.P.I. at 7:30. The team feels that they can win some more matches against their upcoming opponents and they are sure to bring their best games to every match.

Kessler's Korner

Finally, New York, New York

By MATTHEW B. KESSLER

sports editor

As the saying goes, "Be careful what you wish for. It just may come true someday." Indeed, every New Yorker's life-long dream, or maybe life-long fear, has been realized as the first subway series since 1956 pitting the New York Mets against the New York Yankees has officially been set.

What should be a very exciting, entertaining series has finally arrived in the fall of 2000. I can hear the buzz in New York all the way up here in New London. Pure, unadulterated mayhem is sure to follow, beginning this Saturday night, when the Mets and Yankees meet in the Bronx for game one of the 2000 World Series.

If you thought Hilary Clinton-Rick Lazio was vicious, just wait until this series gets fired up. More than just a world championship is on the line when the Mets and Yankees do battle in the fall classic. The overcrowded, hot-tempered, obscenely vulgar section of the United States, otherwise known as New York, is set to undergo the biggest split since Sonny and Cher.

Pride is on the line for each and every New Yorker, as life-long humiliation is sure to follow the supporters of the losing team. Yankee fans have held New York bragging rights for some time now, as the Bronx Bombers have captured three of the last four World Series titles, the Mets having last won one in 1986.

What should outweigh most baseball fans' disgust of seeing both New York teams in the big dance is the fact that this series should be extremely fun to watch considering the great dislike the two teams pos-

sess towards one another. The Amazon's have come up short the past couple of years and feel this is their time. The Yanks know nothing less than another World Series title will do for their demanding owner, George what's his name. Add the fact that Roger Clemens and Mike Piazza began a personal feud during the sea-

If any New Yorker thinks he or she can just straddle the fence and root for New York, knowing one of the New York teams is guaranteed to win, they are sorely mistaken.

son after a Clemens fastball struck Piazza in the head, and you have the makings of what should very well be one of the most hotly contested series in recent history.

Every player on both teams knows precisely what's at stake as this battle is set to begin. New Yorkers buying hot dogs from local vendors will have to check their processed meat twice before ingesting it, knowing that they could be dealing with a backer of "the other New York team." If any New Yorker thinks he or she can just straddle the fence and root for New York, knowing one of the New York teams is guaranteed to win, they are sorely mistaken.

Your either a Yankees fan or a Mets fan, period. There is no middle ground. If you thought Jets-Patriots, Avalanche-Red Wings, Knicks-Bulls, or even U.S.-Russia was fierce, just wait. All that will be left of the Big Apple once this series is over will be the core, and maybe a few seeds.

As an arbitrary Philadelphia base-

ball fan, I will be rooting for the New York Mets to win the subway series. The Yankees are simply the best team money can buy, and I cannot bring myself to support a team with that distinction. The Mets, to be honest, are not far behind, but I think the Yankees and their fans have been spoiled enough. Additionally, there is nothing better than seeing Mr. George Steinbrenner swell up with anger after seeing his boys lose and not receiving another diamond ring or key to the city from Mayor Giuliani.

The domino effect which would be sure to occur if the Yanks are too lose, starting with the imminent departures of aging stars such as Paul O'Neill, David Cone and Tino Martinez, would be interesting to watch. There is nothing better than seeing a rich, powerful, wannabe dictator take his anger out on his pawns.

As far as the Mets are concerned, I don't particularly like GM Steve Phillips or manager Bobby "the skunk" Valentine, but I would like to see Norristown, Pa. native Mike Piazza and New York born and bred John Franco win a championship. With selfish players like Ricky Henderson and Bobby Bonilla, the Mets didn't deserve to win last year. Having rid themselves of those two as well as several others with excess baggage, the Mets deserve to win this year.

So who will win? The Yankees of course. The only thing that could possibly surprise me more than the Yankees losing in the world series to the Mets would be John Rocker throwing out the first pitch at Shea Stadium prior to game three on Tuesday night. Fat chance.



Captain Keith Toohey '01 fends off three Bowdoin defenders during last weekend's home game versus NESCAC rival Bowdoin. Men's Soccer lost 3-0, dropping their league record to 2-5. (Brown)